

Congolese Hail 'Victory' Troops Leave Ports

POLDVILLE, The Congo, 8 (UPI)— Jubilant Congolese officials today hailed the U. N. troops from the ports of Banana and as a decisive "victory" of United Nations.

Congolese government troops with five harsh demands in return for the bases.

Editor's Blue ...

Brown isn't really Brown black.

is, he isn't what the universe said he was in his Harvard debate story, do we know? Jim Green—or was it Jeanne Reid? or really sure any more, apologies to Don Brown.

ack.

ther colorful Universe read the Younggreen—wene masterpiece below.



THE RAINBOW—In the misty land of make-believe, Buddy Younggreen and Nan Green will take lead in their production of "The Wizard of Oz."

to Meet 'Oz' Gang Stage in Springville

y meets the Scarecrow, Woodman, the Cowardly lions (good and bad), the Wizard of Oz on the Junior High School stage Friday and

NG The starring role is Nan Greene. Aunt Em played by Marilyn Lowe; Karlene Coleman; the Witch, Dot Nielson; the Buddy Younggreen; Woodman, Norm Nielson; Cowardly Lion, Ken

Fowler; and the Wizard of Oz, Bob Oliphant.

Also appearing on the stage will be the Munchkins, the Emerald City Dancers and the Winkies.

GARY HOPKINSON is handling the technical production; Bob Oliphant is choreographer. An autograph party will be held after the play in order that the audience might meet the actors.

Admittance is 50 cents for students, \$1 for adults.

that were captured by Congolese troops after fierce battles with Sudanese and Canadian U. N. contingents.

IN RETURN for the supply bases, Kasavubu's government demand:

—The replacement of Rajeshwar Dayal of India, U. N. Secretary General Dag Hammarskjöld's personal representative in the Congo. Informed sources said the Congolese want an "impartial" representative. They have accused Dayal of being sympathetic to the late Ex-Premier Patrice Lumumba's cause.

—**THE RECALL** of Dayal from the Congo.

—The Congo government must control all U. N. landings at Congolese airfields.

—The Congo government must control all shipping pilots on the Congo River Estuary.



SOMETHING TO SHOUT ABOUT

Obviously elated over Utah's drought-busting snowstorms, a quintet of BYU lovelies can't decide whether to sing or just simply shout about it. Alice Steed, Carol Westover, Janice Tyler, Jocile Ison

and Marla Walker were caught on the sidewalk in front of the Service Center during a recent deluge and Universe photographer Helio Gonzales couldn't resist the picture—or was it the girls?

Daily Universe

Vol. 13, No. 191 Wednesday, March 7, 1961 Provo, Utah

Madrigals Plan Spring Concert, Varied Program

The Madrigal Singers of Brigham Young University, under the direction of Maughan W. McMurdie, will present their annual spring concert Wednesday in Smith Auditorium at 8:15 p.m. The public is invited.

THE ENTIRE evening will be devoted to madrigal singing with the exception of four short religious selections by Henry Purcell and Johann Sebastian Bach.

The first half of the program will include compositions by Flemish, Italian, French and English composers.

THE SECOND half of the program will be devoted entirely to contemporary madrigals.

Included in the contemporary portion of the program will be works by Wayne Barlow, Ned Rorem, Raymond Wilding-White and Samuel Adler. A madrigal entitled "May Morning" by Carl Fuernsner, well-known teacher and artist of BYU music faculty, will be included on the program.

Gounod Work ...

Valley Opera Singers Will Perform 'Faust'

"Faust," an opera by Charles Gounod, will be presented by the Utah Valley Opera Association March 8 through 11 in the Provo High School Auditorium.

"FAUST" will be the first joint presentation by the Utah County Symphony Orchestra, under the direction of Jacob Bos, and the Utah Valley Opera Association.

Marjan Brandtley is the stage director, and Peter Crnkovic serves as stage manager. Brandt Curtis, singing the lead role on Wednesday and Friday nights, is production manager.

A DOUBLE cast has been selected. On Wednesday and Friday nights, Brandt Curtis will appear as Faust; Norman Gulbransen as Mephistopheles (the devil); Colleen Winger, Marguerite; Noel Twitchell, Valentin; Evelyn Oaks, Martha; Kim Ludlow, Siebel; and Vernon Anderson as Wagner.

THURSDAY and Saturday, Faust will be sung by Richard Dastrup; Ralph Woodward will

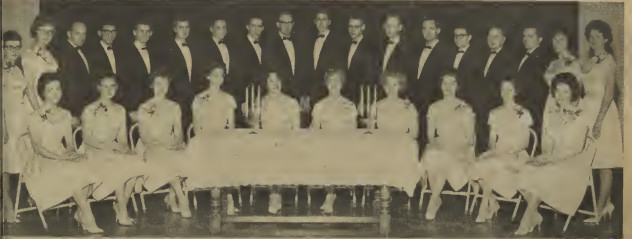
portray the devil, Mephistopheles; Margaret Woodward will sing Marguerite. Valentin will be sung by Roy Samuelson; Martha by Ruth Melville; Siebel by Nannette Lamb and Wagner by Bruce Liddiard.

Richard Dastrup was recently invited to appear in a New York production. In April Roy Samuelson will represent the Rocky Mountain region in the annual auditions of the Metropolitan Opera Company in New York.

THE SET design is by Max Golightly, and the choreography and dance direction is by Colleen Collins.

The story of "Faust" is that of an old man who sells his soul after this life to the devil in return for renewed youth on earth. This exchange leads to tragic consequences, and at the final reckoning, Faust does not want to serve Mephistopheles as he promised.

Tickets for the production may be purchased at 65 North University, Provo.



MADRIGAL SINGERS—Preparing for their spring concert Wednesday are the BYU Madrigal Singers, under direction of Maughan McMurdie.

'Ambitious, Vivacious, Untiring' Characterize 'Oz' Director, Star

by Ann Nichols
Daily Universe Writer

Buddy Youngreen is ambitious, vivacious and untiring as he produces, directs and stars in "Wizard of Oz."

AS A YOUNG, enterprising Thespian, Buddy was interested in drama and enjoyed bringing it about. As a result of this desire he decided to do a professional play in Los Angeles last August. The "Wizard of Oz" was chosen because of its appeal to the masses and particularly to children.

Buddy began by looking for a suitable auditorium, a sponsor and a cast. American Field Service consented to sponsor the production, and it was on its way to a successful run in Los Angeles. The play was endorsed by the Lieutenant Governor of California and given high reviews in local papers as well as national coverage by Associated Press.

BUDDY, however, didn't stop with just producing the play. He went to Hollywood and talked with the original cast of the production. He sat in CBS-TV rehearsals and had talent scouts sent to see his cast. Following performances, Buddy held autograph parties for the children who came to the play.

Dramatic ambitions continued to be a driving force in Buddy at BYU. Because of the play's success in California, Buddy decided to produce it in Salt Lake City and Springfield. The present cast is composed entirely of BYU students.

BUDDY has been working in drama since his high school days. He continued at Santa Ana and El Camino before coming to BYU. He has directed the production "The Remarkable Mr. Pennypacker."

Buddy works hard and has "a trip to Europe to study drama" as a great desire he hopes to someday fulfill. It isn't all work and no play, however. Buddy never fails to have fun and bring a sparkle into the lives of his associates.

PRODUCING the "Wizard of Oz" wasn't just a pastime for Buddy. He wanted to give children a chance to see real actors. Others were given the chance to develop their talents. Money from the productions has been used by AFS to help young people all over the world.

Take Your Mugs, Frosh

There's still a collection of grinning faces in a manila envelope on the elections bulletin board. The faces are those of candidates for freshman offices that fall who did not pick up their pictures.

The election committee warns that all pictures not picked up by Friday will be disposed of. The board is in the basement of Clark Student Service Center.

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Panel to Discuss Job Possibilities

A special information panel will appear at Brigham Young University on employment possibilities in electrical engineering on Thursday. This meeting, to be held at 11 a.m. in 238 Knight Bldg., is being sponsored by the Utah Section of the American Institution of Electrical Engineers.

ALL STUDENTS who are interested in the electrical engineering field are invited to attend.

Paul Berrett, AIEE student activities chairman from the Utah section, will be moderator. Additional panel members will include Dick Bertoch of Wansatch Electric, Bob Moody of Utah Power and Light, Louis E. Ringler of Geneva Steel and Darrel J. Monson of Tronac, Inc.

Apply Now for Exam

Applications for the April 27 administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students should get an application at the nearest Selective Service Board immediately and mail it to the Selective Service Examining Section in Princeton, N. J.



BUDDY YOUNGREN



PHOTOGRAPHED AT KATYMOUNT BATHSTAN COLLEGE, N.E.C.

Questions they ask me about the Women's Army Corps

—by 1st Lt. Janet McManus, Women's Army Corps Officer Recruiter



What does a WAC officer do?

The WAC officer has an important job as an executive. As such, her duties are administrative and supervisory. The jobs open to her are equivalent to civilian jobs such as Management Consultant, Education Program Coordinator, Public Relations Director, Budget Director, and Personnel Specialist.

Where are WAC officers stationed?
Currently they're stationed at over 150 posts

in the U.S. and around the globe. Some major ones are San Francisco, Chicago, New York, Munich, Rome, Tokyo, Honolulu, Houston, New Orleans, Atlanta, West Point, Boston.

What is a WAC officer's salary?

WAC officers receive the same salary and allowances as male officers. A 2nd Lieutenant's starting salary plus allowances is \$328.00 per month. Also, there are medical and dental benefits, and thirty days' paid leave every year.

How long must a WAC officer serve?

Exactly 2 years. The first few months are spent at the WAC Officer Basic Course. The remainder of the tour is spent at a post and assignment selected to reflect the individual's interest and abilities.

College juniors may "sample" the WAC without commitment. Under a special all-expense paid program they spend 4 summer weeks at the WAC Center, Fort McJellan, Ala. Here they receive basic orientation in

the Women's Army Corps. If they desire they apply for commissioning after graduation from college.

Is it "feminine" to be an officer?

Certainly, just as it's feminine to be a businesswoman, a doctor, or a diplomat. In today's fast-changing world women have taken on many new responsibilities, and they meet these without ever losing feminine poise and dignity.

A COLORFUL NEW BOOKLET tells how young women may serve the U.S. as responsible executives in the Women's Army Corps U.S. Army. To get your copy, simply write:

The Adjutant General, Department of the Army, Washington 25, D.C., Attn: AGSU Ask for "Selected for Success." Please give your name, address, college, date of graduation, and field of study.

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SED and installed War II, the seven ided housing for the er of male students school after World

erved their purpose e dorms are once e move. They will the road on flatbed y are so wide that

all traffic must go around on the dirt shoulder of the highway to pass.

SPECIAL telephone and electric company crews will travel with the old two-story dorms to remove long hanging utility wires over the highway so the buildings can travel unobstructed to their destination.

Eleven buildings of the same type, known as Wymount Village, are still being used to house over one hundred families. They will be replaced as soon as new housing can be provided for the occupants.

FOUR MORE of the old barracks are presently being used as temporary offices and for storage facilities.



ALL ABOARD—Last of the D Dorms ready to roll.

(Photo by Carol Roe)

Means Nuclear Weapons s Supreme Court Judge

TK, N. Y.—(UPI)—eme Court Justice Douglas, in a pamphlet, warns ag-gering notion" that ys can be fought use of nuclear wea-

weapons. The side that won the race would have the opponent at its mercy."

He says the only solution is for the world's leaders to seek "foolproof" total disarmament enforced by an international "rule of law."

angerous thinking." e in a 32-page treat- "The Rule of Law ublished by this cen- study of democratic

the art of making ons is known, they ily manufactured they were all des- are so strategic- that they could participant

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Memories, oh Memories...

Nostalgia Strikes As D-Dorms Go

The loading up of the last of the old D Dorms signified the end of an era for many Brigham Young University alumni.

Dave Schulthess, sports publicity director at BYU, remembers vividly the experiences he had in living in the dorms between 1947 and 1950.

"I CAN remember most clearly those old spring doors at each

end of the building. You could hear them creak open and then slam all the way down the hall," he said.

"The walls of the dorms were so thin that you could hear what was going on at the west end of the building down at the east end."

BOYS COULD rent both single or double rooms, said Dave. Rooms were a lot lower in those days, \$14 being charged for the singles and \$11 for doubles.

"At first the rooms were reserved for war veterans but after the first few years, they were opened to anyone," said Dave.

BETWEEN EACH dorm were recreation areas with basketball courts receiving the most use.

"We ate with the girls of Knight-Mungum Hall in a large building located where the main shipping center is now," Dave

recalled.

CALLING GIRLS and finding their line free was even more of a problem in those days. "We had no campus telephone exchange system then and there was only one telephone in the whole dorm. It was a pay phone at that!"

Speaking of girls, Dave said that the boys' favorite spring, summer and fall activity was to sit on the step leading to the second story and watch the girls go by.

"**WE HAD** the usual tomfoolery going on all the time," chuckled Dave as he reminisced. One night a boy came home and found his bed gone. He finally located it perched on the top of the steeply-pitched roof.

"I never did know how the poor guy got his bed down," Dave said.

Parochial Schools Ask Federal Aid, Kennedy Says No

WASHINGTON — (UPI) — Barely seven weeks after his inauguration, America's first Roman Catholic President is at loggerheads with the hierarchy of his own church.

The issue is federal aid for parochial schools. President Kennedy says it is unconstitutional. The Catholic hierarchy says it is not, and is very put out with Kennedy for refusing to include it in his education bill now pending before congress.

THE HIERARCHY let it be known yesterday that it is prepared to wage an all-out battle against Kennedy's bill unless the legislation is amended to include long-term, low-interest federal loans for private schools.

This decision emanated from a secret meeting held here Wednesday by the five American Cardinals and 10 Bishops who constitute the administrative board of the National Catholic Welfare Conference. This board is the coordinating body of the U. S. hierarchy.

ITS CHAIRMAN, Archbishop Earl J. Alter of Cincinnati, issued a carefully worded statement yesterday about the board's action.

In the event that there is federal aid to education," he said, "We are deeply convinced that in justice Catholic school children should be given the right to participate."

"We hold it to be strictly within the framework of the Constitution that long-term, low-interest loans to private institutions could be part of the federal aid program."



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Universe All-Conference Favors McGill, Earnest

Utah's great center Billy "The Hill" McGill and Brigham Young's take charge guard Gary Earnest were unanimous choices to head the 1961 Skyline All-Conference basketball team chosen by the Daily Universe Sports Staff.

Rounding out the first five dream team were: Cornell Green of Utah State, Bill Green of Colorado State and Earl Nau of Wyoming.

NAU BARELY edged out CSU's Manny Lawrence in first team balloting. New Mexico's great rebounder Tom King, team-mate Francis Grant, Utah State's Max Perry and Montana's Bob O'Billovich all received one first team vote.

Brigham Young's Dave Eastas was a unanimous choice for second team honors. Chosen with Eastas to the second team were Manny Lawrence of CSU, Tom King of New Mexico, Jim Rhead of Utah and Max Perry of Utah State.

THIRD TEAM members were Francis Grant of New Mexico, Steve Lowery and Bob O'Billovich of Montana, Dennis Hodge of Denver and Tyler Wilbon of Utah State. McGill was unanimously named "Player of the Year" in the Skyline and CSU's coach Jim Williams swept "Coach of the Year" honors.

Bill McGill	6-9	Utah
Cornell Green	6-4	Utah State
Bill Green	6-5	Colorado State
Gary Earnest	6-0	Brigham Young
Earl Nau	5-11	Wyoming

SECOND TEAM

Manny Lawrence	CSU	Francis Grant	New Mex.
Dave Eastas	BYU	Steve Lowery	Montana
Tom King	New Mex.	Dennis Hodge	Denver
Jim Rhead	Utah	Bob O'Billovich	Montana
Max Perry	Utah State	Tyler Wilbon	Utah State

Player of the Year — Bill McGill
Coach of the Year — Jim Williams



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Catchaseballers Prim For Gruelling Cal. Tr

by Danny Moore

Universe Sports Writer

The Brigham Young University baseball team—under head coach Glenn Tuckett will leave March 17 on a grueling 9-day trip to sunny California which will see them play 10 games against some of the stiffest competition on the coast.

The fiery Tuckett has been guiding his 22-man squad through extensive practice sessions, outside when the weather permitted, and inside when the weather made it necessary.

COACH TUCKETT feels that this year's squad is farther ahead than last year's squad which dropped all of its year games on the road trip.

"This should be our year," says Tuckett optimistically.

Part of this optimism is based on an apparently strong squad boasting 10 returning lettermen and bolstered by several promising newcomers.

READING the list of returnees is catcher Jim Pierson, "Big Pier" led the nation's colleges in home runs last season. He belted 7 round-trippers, in the Cougar's 12 division games while compiling a .333 batting average and a phenomenal .822 slugging percentage.

Also back is pitcher-outfielder Bob Mosteller whose 447 BA led all hitters in the Western Division of the Skyline Conference. Mosteller won 4 and lost 2 and notched a 4.72 ERA as the Cougar's front line twirler last season.

STARTERS Pete Marks, Dan Moore and Ralph Ashby will be back in the infield. Third-baseman Marks and shortstop Moore each hit .386, while second baseman Ashby was not far behind in the averages with a .385 clip. Outfielder Roland Bevell and infielder Dan Mergler will also be back for the current campaign.

THIS YEAR'S Cougar mound staff will boast four pitchers. Besides Mosteller, BYU has re-

turned Bob Noel who came on strong in the latter part of the season to register two impressive wins against Utah State and Utah. Noel salvaged an unblemished 2-0 record in conference play and was the owner of an amazing 36 ER. Veterans Edwin Haws (1-0) and Bob Burch (1-2) will also be counted on for heavy duty.

Newcomers Ken Hicks, Erick Erickson and Lani Haacker, the club's lone lefty, will probably be counted on to share some of the mound duty.

Besides the veterans, Coach Tuckett has surprising in the number of new faces on the squad that should add strength to the team.

MOST PROMINENT among these is Frank Herbert. Herbert played shortstop on BYU's conference championship team of 1957 and then served two years on a church mission. Herbert is a proven performer.

THE SCHEDULE.

March 15—San Diego Marines at San Diego (2)

March 20—San Diego State at San Diego (2)

March 21—U.C.L.A. at Los Angeles

March 22—Los Angeles State at Los Angeles (2)

March 23—U.S.C. at Los Angeles

March 24—Long Beach State at Long Beach

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